

Goddard Toastmasters, Club 3496 http://toastmasters.gsfc.nasa.gov/ Area 42, Division D, District 36

www.district36.org www.toastmasters.org



AGENDA 11:30 AM - Building 28, E210 May 23, 2012

11:30 AM	Call to Order	Nick Collins
11:30 AM	Welcome & Business Meeting	Ron Jones
11:40 AM	Toastmaster of the Day (update roles)	Terry Kucera
11:45 AM	Word of the Day	Terry Kucera
11:47 AM	Thought of the Day	Terry Kucera

11:50 AM PREPARED SPEECHES

Amy Forinash "Life with Horses"

Project 5: Your Body Speaks.

- 1) Use stance, movement, gestures, facial expressions, and eye contact to express tour message and achieve your speech's purpose.
- 2) Make your body language smooth and natural.
- 3) Focus on methods of delivery, but do not overlook speech content.

Time: 5 – 7 minutes (5 green; 6 yellow; 7 red)

Marilyn Mack "Keeping the Commitment"

The Successful Club Series

- 1) Motivate members to strive for achievement so that our Club is successful.
- 2) Be expressive.
- 3) Avoid using notes.
- 4) Use all of the presentation skills you've learned as a Toastmaster, including vocal variety and gestures.

Time: 14-16 minutes (14 green; 15 yellow; 16 red)

→ Vote for most effective speaker (speaker who met their objectives)

12:15 PM Table Topics

Tim McClanahan

Time: 1-2 minutes per speaker (green 1:00; yellow 1:30; red 2:00) *ID old hardware items* Participants: Nick, Amy, Corwin, Terry, Jeff

→ Vote for Best Table Topic Speaker

12:30 PM General Evaluator

Esther Woodward

Ron Jones

Evaluations: Time: 2 – 3 minutes (green: 2:00; yellow: 2:30; red: 3:00) **Ron Jones** evaluates Amy's speech

→ Vote for most effective evaluator

Grammarian

Whisker Counter

Nick Collins

Nick Collins

Timer

Corwin Olsen

Ballot Counter

Jeff ?

TT winner - Terry

Conclusion

10 attendees – 7 members, 3 guests

Speech Objectives (Basic Manual)

1. The Icebreaker (Time: 4-6 minutes)

Objectives: To begin speaking before an audience, to help you understand what areas require particular emphasis in your speaking development and to introduce yourself to your club members.

2. Organize Your Speech (Time: 5-7 minutes)

Objectives: To select an appropriate outline which allows listeners to easily follow and understand you, using supporting material and transitioning from one idea to the next appropriately. Use a strong opening and conclusion.

3. Get to the Point (Time: 5-7 minutes)

Objectives: To prepare a speech that has a clear general purpose (to inform, persuade, entertain or inspire) and a specific purpose, well organized, projecting sincerity and conviction.

4. How To Say It (Time: 5-7 minutes)

Objectives: To use words and arrangements of words that effectively communicate your message, making sure it is clear, accurate, and descriptive. Use of simple words and correct grammar, with a clear purpose and be well organized.

5. Your Body Speaks (Time: 5-7 minutes)

Objectives: To use stance, movement, gestures, facial expressions and eye contact to express your message and make your body language smooth and natural.

6. Vocal Variety (Time: 5-7 minutes)

Objectives: To explore the use of voice volume, pitch, rate, and quality as assets to your speaking, and to achieve a pleasing, natural voice quality when speaking

7. **Research Your Topic** (Time: 5-7 minutes)

Objectives: To collect information about your chosen topic from a variety of sources, and to support your points and opinions with specific facts, examples and illustrations.

8. Get Comfortable with Visual Aids (Time: 5-7 minutes)

Objectives: To learn the value of props in speaking, and learn how to use props and visual aids effectively in your presentations.

9. Persuade with Power (Time: 5-7 minutes)

Objectives: To present a talk that persuades the audience to accept your proposal or viewpoint. You'll need to achieve this persuasive effect by appealing to the audience's self-interest, building a logical foundation for agreement, and arousing emotional commitment to your cause.

10. Inspire Your Audience (Time: 8-10 minutes)

Objectives: Your final project is to understand the mood and feelings of your audience on a particular occasion, and to put those feelings into words to inspire the audience, using all the techniques you have learned so far.